## **Short Science Fiction Collection 002 Various**

- 01 2BR02B, by Kurt Vonnegut, Jr 00:17:50, Read by: Bruce Bell-Myers

- 01 2BR02B, by Kurt Vonnegut, Jr 00:17:50, Read by: Bruce Bell-Myers
  02 The Answer, by H. Beam Piper 00:24:46, Read by: Nicodemus
  03 The Blue Tower, by Evelyn E. Smith 00:34:28, Read by: Betsie Bush
  04 Bread Overhead, by Fritz Leiber 00:33:00, Read by: Betsie Bush
  05 The Burning Bridge, by Poul Anderson 00:56:47, Read by: Nicodemus
  06 Second Sight, by Alan Edward Nourse 00:26:45, Read by: Jodi Krangle
  07 Solomon's Orbit, by William Carroll 00:21:00, Read by: Anton
  08 The Troubadour, by Robert Augustine Ward Lowndes 00:08:56, Read by: Cori Samuel
  09 The Ultimate Experiment, by Thornton DeKy 00:08:54, Read by: Nicodemus
  10 Untechnological Employment, by E. M. Clinton, Jr. 00:05:36, Read by: Tysto

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cdlabelgen 4.1.0 © 2001-2008 Avinash Chopde <avinash@aczoom.com> home page: http://www.aczoom.com/tools/cdinsert/

- 1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
- 2. Fold the cover insert in half, with the text on the outside.
- 3. Insert the cover insert in the CD case cover.
- 4. Cut out the tray insert, on page 2, around the outer perimeter.
- 5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray.

  Remove this "tab" if the CD case has an opaque tray.
- 6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
- 7. Remove the tray from the case.
- 8. Place the tray insert in the case.
- 9. Insert the tray, being careful that the title tabs are flat against the case.
- 10. Please appropriately discard this portion and the scrap bits of paper.

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Science fiction (abbreviated SF or sci-fi with varying punctuation and case) is a broad genre of fiction that often involves sociological and technical speculations based on current or future science and technology. This is a reader–selected collection of short stories, originally published between 1752 and 1962. Those published after 1922 entered the US public domain when their copyright was not renewed. Summary by Cori Samuel, with Wikipedia input.

Source....: LibriVox, http://www.librivox.org

Author....: Various Run time.: 03:58:02

Chapters.: 10

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